

MOTHER INDIA SCHOOL
HIPPIES AND NEW FREAKS
PEACE LOVE & FREEDOM
PHOTOGRAPHY WORKSHOP
17th TO 22th MARCH 2012
GOA – INDIA
www.motherindiaschool.com



Stylist YASHU & PREM

Mother India School, in march offers again a workshop in the villages and the most famous beaches of Goa, a place of worship of the hippies from around the world in 60 years, when they slept in huts in the forest, after digging a hole in the sand to hide money and passport. The "flowered" around the world under the slogan "peace, love and freedom" spent their days in yoga, meditation and music, smoking chillum in the legendary "Full Moon Party" with songs, dances and concerts. Decades later, Goa has become an annual event for many tourists of all ages. Away from the tourist destinations, it is easy to meet young and old freaks who drive the historic Enfield, including rice fields, rivers and forests of palm trees.

Who are the new tourists in Goa? How has it changed? Who are the new freaks?

The workshop has a duration of 6 days.

Every day the group will view the pictures of the day with Shobha.

The last day of the workshop will be devoted to editing and layout of the project.

Upon enrollment, each photographer will receive a series of suggestions to prepare for the workshops and the trip to India.

Each participant will present a selection of 10 photos in digital or printed form.

Send a resume by mail, explaining the level of photographic knowledge and travel.

DEADLINE: 15 February 2012

WORKSHOP:

Arrival in Dabolim airport, reach Candolim by taxi. Accommodation in Guest House.

Meeting with Shobha: presentation of the program, vision of the portfolio. In the afternoon we will visit its busy Saturday market.

These days you will spend your days shooting around, from the beautiful beaches, populated by freaks and tourists from around the world, to the colorful markets of Anjuna and Arpora, to small villages hidden among dense forests of palms, the Portuguese villas inhabited by numerous local and western artists. The night of Goa explodes events: festivals, concerts, raves, festivals, exhibition openings and much more.

The photographic output will alternate between individual and group outings, renting a scooter is the best choice to move easily, there are other possibilities to travel by public transport, taxis, bicycles and rikshaw.

Enrolment fee: €400,00

it includes all the organization of workshop (accommodation, transfer airport service, rent scooter, bicycle or car, indian mobile card, or internet connection key)

It NOT includes:

- Flight ticket
- Visa
- Guest House (about 600 RS per person per day)
- Scooter (about 200 RS per day)
- All meals and breakfasts (about 300 RS per meal)
- All extra activities and movements that fall outside the project.

ADMISSION:

You must have a digital SLR camera and a laptop computer

It is advisable to carry everything you need for digital photography

- Memory cards, batteries at least two body
- Memory card reader for downloading images.
- Software Photoshop or Lightroom, to display and process images
- Burning software or external hard drive
- Power strip
- Photocopies of passport and visa, photo cards for indian mobile card that will be purchased at your arrival.

ACCOMMODATION:

The apartments are located in the guest house near the sea. The rooms are clean and comfortable.

SHOBHA

Shobha, was born in Palermo, Italy, daughter of Letizia Battaglia, now lives between Italy and India, where she likes to tell with photography and video, poetic stories, in invisible India that not makes the news. She works with a group of women surgeons: “Women for Women” - IPRASE (International Confederation for Plastic, Reconstructive and Aesthetic Surgery), violence against women in Bangladesh. In 2010 was awarded the CIVITAS, the courageous civil and social commitment, a symbol of friendship between Italy and India.

Exhibitions 2011: she is invited by Professor Zannier at the Venice Biennale, with a work on Nun survived the Pol Pot regime in Cambodia.

Ravenna - New Dock for Ravenna, capital of the future

Palermo - A journey at 54. Venice Biennale - Sambuca Foundation

In 1998 she won the World Press Photo with " The last Leopards", a work on Sicilian nobility.

In 2001 she received the prestigious award Hansel Mieth Preis, with the report "Church and the Mafia", with journalist Petra Reski. In the same year she won the World Press Photo again, for a reportage on African fashion of the stylist Oumou-Sy.

Since 1991 Shobha has been a member of the Contrasto Agency: www.contrasto.it

She lives between India and Italy, where she is pursuing the project Mother India School, between photography and volunteering.

For information and enrolment please visit: www.motherindiaschool.com

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